



**Art:** *Apollo*

**Site:** Exterior wooded site

**Place:** The Fields Sculpture Park

**Location:** Ghent, NY

**Artist:** Charles Ginnever



www.artomi.org

If you don't look up you will have missed this piece, since it glances off and through the woods like a beam of light, or a lightning strike. A yellow steel shaft angles and zigzags in and out of the tree canopy in a dynamic interplay of nature and nurture, bisects and demarcates as a line drawn on a map. The ricocheting ribbon is a physical line through nature and, instead of merely separating one place from another as a boundary would, it actually connects the trees and the wooded area they define, stitching them together in a free-form way. The yellow-painted angle iron is not something one would expect to find in a bosk, and especially not hanging above head level like some distorted dry-cleaner's garment-handling conveyor.

But, the rigid steel actually encircles, embraces, almost encourages the trees, highlighting them as a marker would in a rendering – and in yellow, no less. The man-made part makes one actually think about the natural part more. The trees never asked for this corralling effect, yet the imagined high-wire highway it creates for squirrels is delightful to ponder. Following it leads one through different terrain, making the journey a looking-down one as well as a looking-up. Experiential as well as visual, there is, at the same time, simplicity and complexity, line and space, natural and artificial materials and a balanced interaction of all.

**Impact:**

- Spatially interactive
  - Scale
  - Color
- Primal/spiritual
- Draftsmanlike
- Integrated in setting

**Art-to-Site Rating:** High

**View Date:** September 2007



*Sculpturehead*

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