



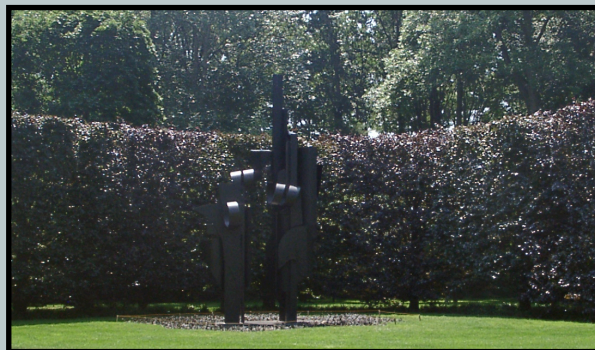
Art: *Celebration II*

Site: Exterior garden hedge

Place: Donald M. Kendall Sculpture Park, PepsiCo

Location: Purchase, NY

Artist: Louise Nevelson



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More organic, curly and curvaceous than most Nevelson sculptures, it is still painted black. And it enfolds itself much as does the pleached beech hedge that cradles it. The sculpture stretches itself in order to peer over the 25-foot-tall hedge that creates a natural exedra behind the sculpture. The purplish-bronze beech is repeated again at the base of the artwork in a star-shaped field of liriopse. The sculpture, too, has a purplish-black cast, all set off by the verdant carpet connecting and contrasting the darker hues – the whole ensemble looks like it was fabricated as one piece – organic form within organic form. This breathtaking combination is one you arrive at from any of a few converging paths, made visible or invisible depending on which path you have chosen. Showy but not flashy, elegant and gangly as a baby flamingo with its mother's wing hovering for support, this perfectly sited, perfectly matched duo is difficult to walk away from. It is not only the pairing of sculptural hedge with sculpture, or the foliage-like curves repeated in the metal, or the colors that highlight and complement, but also the sense that it all grew this way together in a purposeful balance.

Impact:

- Space-defining
 - Totemic
- Primal/spiritual
- Exemplar use of both positive and negative space
- Integrated in setting

Art-to-Site Rating: High

View Date: July 2007



Sculpturehead

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