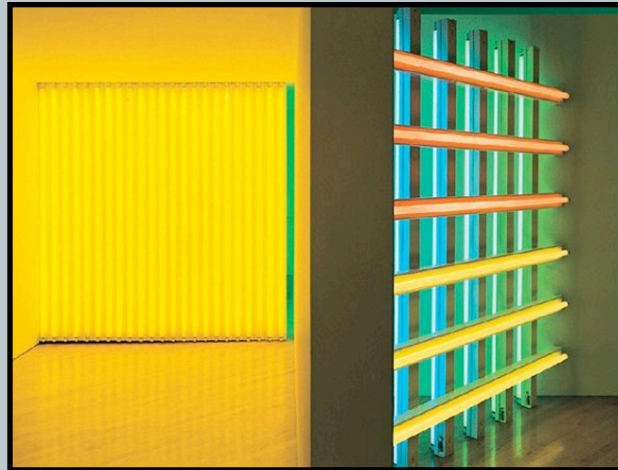


**Art: *Installation*****Site:** Interior, former firehouse**Place:** Dan Flavin Art Institute**Location:** Bridgehampton, NY**Artist:** Dan Flavin

Never mind how many Flavin works you have seen before – none prepares you for the confluence of art and site in this unique gallery space. Most of his pieces that I had seen before were treated as objects propped into corners or against walls in brightly illuminated rooms among other works by other artists – although there was often humor to be found in the industrial fluorescent lights sitting in a gallery space which was otherwise so carefully and controllingly lighted for best effect. But I don't think I got anything else from the works other than a poke at art and context. Until now. And I was never expecting what I found here, so it made it all the more wonderful. The former firehouse, and former church, has its entire second story filled with numerous Flavin works, a retrospective perhaps. A big open loft room was meticulously divided into cubicles running down the center, each cubicle containing some grouping of the industrial tubes. Color abounds. The partitioned areas vary in size and shape, all opening out to an encircling aisle, making you think that each is a separate display. But what begins to happen is that the light and the color interact, one cubicle to the next bleeding around and through purposeful slits and gaps,



artknowledge.com, Florian Holzherr

meaningful angles – intentional adjacencies – all working as one pulsating piece. The whole says “color theory” as you meander through a manmade rainbow. We are reflected light and, when in this remarkable installation, we *are* light. We dissolve into light as it envelops us. The entire room is light and we, and everything else that we brought along with us today, dissolves into this space and light. It is a total convergence, more experiential than visual, although it is totally visual because you are feeling pure color on its own wavelength. It is not a place that is easy to leave.

Impact:

- Context/contrast
 - Light
- Spatial definition
 - Ethereal
 - Color
 - Minimal

Art-to-Site Rating: High**View Date:** May 2008