

**Art: *Untitled*****Site:** Low meadow**Place:** Storm King Art Center**Location:** Mountainville, NY**Artist:** David von Schlegell

Image available at:

[www.stormking.org/artistlisting\\_v.html](http://www.stormking.org/artistlisting_v.html)

Aside from the immediate associations with “War of the Worlds” aliens or AT-AT walkers of *Star Wars*, these leggy structures are more benign and definitely more minimal, but maybe just as ominous, since they do march in formation. More seriously, though, they have always been to me like a triad of giant card tables, only instead of being merely surfaces they are windows, conduits, transmitters: of air and light, between earth and sky – openings and receptors in space. They are well-placed in a valley where you can walk around and under the slender hovering frameworks (if you don’t fear being levitated up through the square doorway) or you can gaze out over them

from the bluff above. The experience changes with your perspective. Also, on cloudy days they nearly disappear in the grayness; on sun-filled ones they gain an added dimension with a myriad of shadow effects causing geometric line drawings on the ground and its slope. Sometimes they act as sundials, marking time in their static hard-edged posture. But mostly they are frames, each a 3-dimensional cube frame; frames to look through horizontally to capture the landscape north, south, east and west, and also straight up, skyward. They are definitely aliens in our midst, but they give us varied opportunities for connecting with the world around us.

**Impact:**

- Context/contrast
  - Scale
- Shadows
  - Line
  - Color
- Minimal

**Art-to-Site Rating:** High**View Date:** August 2009*Sculpturehead*

copyright © 2010, Probasco Haus Press LLC